

for Caitlin Cisler and the Cascade Quartet

Score

Soprano Quintet ("A long-sought music")

Text: Alyssa Roggow

For Voice and String Quartet

Music: Grant Harville

Scherzando ♩=120 *mf*

Voice

That pi-geon does-n't have a clue,

Violin I *f* *ff* *p*

Violin II *f* *ff* *p*

Viola *f* *ff* *p*

Cello *f* *ff* *p*

4

perched there on the lip of roof a - bove the

Vln. I

Vln. II

Vla.

Vc.

7

neigh - bor's door, *f* what crime of ap - pe - tite

Vln. I

Vln. II

Vla.

Vc.

10 *mp*

might pounce and feast if not for the win - dow

Vln. I

Vln. II

Vla.

Vc.

13 *mf* *mp* *mf*

— be - tween her and the would - be per - pe - tra - tor.

Vln. I *p* *mp* *p* *f*

Vln. II *p* *mp* *p* *f*

Vla. *mp* *p* *p*

Vc. *mp* *p* *p*

16

Vln. I *p* *mf* *mp*

Vln. II *p* *mf* *mp*

Vla. *mf*

Vc. *mf*

19 *f* *mp*

Mean - while, winds de -

Detailed description: This block shows the vocal line for measures 19-21. It starts with a whole rest in measure 19, followed by a half note G4 in measure 20, and a half note G4 with a triplet of eighth notes (A4, B4, C5) in measure 21. Dynamics are *f* and *mp*. A slur covers the triplet.

Vln. I *f* *pp* *mp* *pp*

Detailed description: Violin I line for measures 19-21. Measure 19 has a whole rest. Measures 20-21 feature a sixteenth-note pattern. Dynamics are *f*, *pp*, *mp*, and *pp*.

Vln. II *f* *pp* *mp* *pp*

Detailed description: Violin II line for measures 19-21. Measure 19 has a whole rest. Measures 20-21 feature a sixteenth-note pattern. Dynamics are *f*, *pp*, *mp*, and *pp*.

Vla. *p* *p*

Detailed description: Viola line for measures 19-21. Measure 19 has a whole rest. Measure 20 has a whole note G3. Measure 21 has a half note G3 with a triplet of eighth notes (A3, B3, C4). Dynamics are *p* and *p*. A slur covers the triplet.

Vc. *p* *p*

Detailed description: Violoncello line for measures 19-21. Measure 19 has a whole note G2. Measure 20 has a whole note G2. Measure 21 has a half note G2 with a triplet of eighth notes (A2, B2, C3). Dynamics are *p* and *p*. A slur covers the triplet.

22 *mf* *mp* *mf*

pos - - it crows like car - ni - val tok -

Detailed description: This block shows the vocal line for measures 22-24. Measure 22 has a half note G4 with a triplet of eighth notes (A4, B4, C5). Measure 23 has a half note G4 with a triplet of eighth notes (A4, B4, C5). Measure 24 has a half note G4 with a triplet of eighth notes (A4, B4, C5). Dynamics are *mf*, *mp*, and *mf*. Slurs cover the triplets.

Vln. I *p* *mp* *p*

Detailed description: Violin I line for measures 22-24. Measures 22-24 feature a sixteenth-note pattern. Dynamics are *p*, *mp*, and *p*.

Vln. II *p* *mp* *p*

Detailed description: Violin II line for measures 22-24. Measures 22-24 feature a sixteenth-note pattern. Dynamics are *p*, *mp*, and *p*.

Vla. *mp* *p* *mf*

Detailed description: Viola line for measures 22-24. Measures 22-24 feature a sixteenth-note pattern. Dynamics are *mp*, *p*, and *mf*.

Vc. *mp* *p* *pp*

Detailed description: Violoncello line for measures 22-24. Measures 22-24 feature a sixteenth-note pattern. Dynamics are *mp*, *p*, and *pp*.

25

ens in - to the tree

p

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *p*

Vc. *p*

28

tops; a wag -

pp

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *pp*

Vc. *pp*

31

on rots — be - neath the sab - ot - age — of time.

Vln. I

Vln. II

Vla.

Vc.

ppp

pp

pizz.

p

35

No

Vln. I

Vln. II

Vla.

Vc.

p

ppp

p

ppp

p

39

oth - er Earth will do for

Vln. I *ppp* *p* *ppp* *p* *ppp*

Vln. II *p sempre*

Vla. *pp* *p* *pp*

Vc. *p*

43

all we've lost. What

Vln. I *p* *ppp* *p*

Vln. II

Vla. *p* *pp*

Vc.

47

star is that one, _____ flash-ing like the ech -

Vln. I

Vln. II

Vla.

Vc.

mp

ppp

p

p

pp

mp

51

o of a sun? _____

Vln. I

Vln. II

Vla.

Vc.

ppp

dim.

54 *pp*

Vln. I *p* *ppp*

Vln. II *pp* *pp*

Vla. *pp*

Vc.

Detailed description: This system contains measures 54 through 57. Measure 54 features a Soprano line with a half note and a dotted half note, and a Violin I line with a sixteenth-note tremolo. Measures 55-57 show a Violin II line with a sixteenth-note tremolo and a Viola line with a half note. Dynamics include *pp*, *ppp*, and *pp*.

58

Vln. I

Vln. II

Vla. *pp*

Vc.

Detailed description: This system contains measures 58 through 61. Measure 58 features a Violin I line with a half note and a dotted half note, and a Violin II line with a sixteenth-note tremolo. Measures 59-61 show a Violin II line with a sixteenth-note tremolo and a Viola line with a half note. Dynamics include *pp*.

61

Musical score for measures 61-64. The score is for a string quintet consisting of Violin I, Violin II, Viola, and Violoncello. Measure 61 shows the beginning of a phrase with a dynamic marking of *p*. The Violin I part has a long note with a fermata. The Violin II part has a melodic line with eighth notes. The Viola part has a long note with a fermata. The Violoncello part has a long note with a fermata. The dynamic marking *ppp* appears at the end of measure 64.

65

Musical score for measures 65-68. The score is for a string quintet consisting of Violin I, Violin II, Viola, and Violoncello. Measure 65 shows the beginning of a phrase with a dynamic marking of *pp*. The Violin I part has a long note with a fermata. The Violin II part has a melodic line with eighth notes. The Viola part has a long note with a fermata. The Violoncello part has a long note with a fermata. The dynamic marking *ppp* appears in measure 66. The score ends with a double bar line and repeat signs in measure 68.

68 **Grave e solenne, ma molto espressivo e non giusto** $\text{♩} = 36$

68 **Grave e solenne, ma molto espressivo e non giusto** $\text{♩} = 36$

Vln. I *pp*

Vln. II *ppp* *pp*

Vla. *pp*

Vc. arco *pp*

72 *p poco rubato**pp*

72 *p poco rubato* *pp*

Mi-ra-cu-lous as peb-bles which once were boul - ders

Vln. I *mp* *ppp* *pp*

Vln. II *mp* *ppp* *pp*

Vla. *mp* *ppp* *pp*

Vc. *mp* *ppp* *pp*

75

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block contains the musical notation for measures 75 and 76. It features five staves: an empty staff at the top, and staves for Violin I, Violin II, Viola, and Violoncello. The Violin I part has a melodic line with a slur and a fermata. The Violin II part has a long, sustained note with a slur. The Viola part has a melodic line with a slur and a fermata. The Violoncello part has a melodic line with a slur and a fermata. A large, diagonal watermark 'PERUSSA' is overlaid on the score.

77

p Mi - ra - cu - lous as waves which look like *mp* laugh - ter and sound like sor - row

Vln. I

Vln. II

Vla.

Vc.

mp *ppp*

mp *ppp*

mp *ppp*

mp *ppp* *pp*

Detailed description: This block contains the musical notation for measures 77 and 78. It features five staves: a vocal line at the top with lyrics, and staves for Violin I, Violin II, Viola, and Violoncello. The vocal line starts with a piano (*p*) dynamic and moves to mezzo-piano (*mp*) in measure 78. The instrumental parts (Vln. I, Vln. II, Vla., Vc.) are marked mezzo-piano (*mp*) in measure 77 and pianissimo (*ppp*) in measure 78. The Violoncello part has a final dynamic marking of piano (*pp*) at the end of measure 78. A large, diagonal watermark 'PERUSSA' is overlaid on the score.

79 *pp*

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *mp*

82 *p* *mp*

Mi - ra - cu - lous that the wind, ³ which has touched the op - en wa - ters,

Vln. I *pp* *ppp* *ten.*

Vln. II *pp* *ppp* *ten.*

Vla. *pp* *ppp* *ten.*

Vc. *pp* *ppp* *ten.*

84 *pp* *ten.*

al - so touch - es me

Vln. I *pp* *p*

Vln. II *pp* *ppp* *p*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

87

Vln. I

Vln. II

Vla. *p*

Vc. *p*

90

Musical score for measures 90-92, featuring Vln. I, Vln. II, Vla., and Vc. The score includes dynamic markings such as *mp* and *pp*, and includes crescendo and decrescendo hairpins. A large watermark 'PERUSSA' is visible across the page.

93

Musical score for measures 93-95, featuring Vln. I, Vln. II, Vla., and Vc. The score includes dynamic markings such as *p* and includes hairpins. A large watermark 'PERUSSA' is visible across the page.

96

Musical score for measures 96-98. The score is for a string quartet consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 96 shows the beginning of the section with various dynamics. Measure 97 features a crescendo leading to a *pp* dynamic. Measure 98 continues with *pp* dynamics and includes a *pp* *sempre* marking. A large watermark "PERUSSA" is visible across the score.

99

Musical score for measures 99-101. The score is for a string quartet consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 99 shows the beginning of the section. Measure 100 features a *pp* *sempre* dynamic marking. Measure 101 continues with *pp* dynamics and includes a *pp* *sempre* marking. A large watermark "PERUSSA" is visible across the score.

108

Musical score for measures 108-112. The score is for a Soprano Quintet, featuring five staves: Vln. I, Vln. II, Vla., Vc., and a fifth staff (likely Cello or Double Bass). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is in a minor mode. The first staff (Vln. I) has a dynamic marking of *mp* at measure 108 and *f* at measure 110. The second staff (Vln. II) has a dynamic marking of *f* at measure 110. The third staff (Vla.) has a dynamic marking of *f* at measure 110. The fourth staff (Vc.) has a dynamic marking of *f* at measure 110. The fifth staff is mostly silent with some rests.

111

Musical score for measures 111-115. The score is for a Soprano Quintet, featuring five staves: Vln. I, Vln. II, Vla., Vc., and a fifth staff (likely Cello or Double Bass). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is in a minor mode. The first staff (Vln. I) has a dynamic marking of *f* at measure 111. The second staff (Vln. II) has a dynamic marking of *f* at measure 111. The third staff (Vla.) has a dynamic marking of *f* at measure 111. The fourth staff (Vc.) has a dynamic marking of *f* at measure 111. The fifth staff is mostly silent with some rests.

114

Vln. I *ff* sempre *pp*

Vln. II *ff* sempre *pp*

Vla. *ff* sempre *pp*

Vc. *ff* sempre *pp*

117

Vln. I *p* *ppp* *p*

Vln. II *p* *ppp*

Vla. *p* *ppp*

Vc. *p* *ppp*

120 *molto rit.* (♩ = 66)

Vln. I

Vln. II

Vla.

Vc.

pp

p

pp

p

pizz.

mf

124

Vln. I

Vln. II

Vla.

Vc.

mp

pp

pp

mp

ppp

mp

pp

*press ricochet into string so that the bounces accelerate (number of notes approximate); ricochet should blend as seamlessly as possible into tremolo

126

Musical score for measures 126-127. The score includes staves for Vln. I, Vln. II, Vla., and Vc. Vln. I plays a sustained chord with a dynamic marking of *mp* that tapers to *pp*. Vln. II plays a melodic line with dynamics *pp*, *mp*, and *ppp*. Vla. plays a melodic line with dynamics *mp* and *pp*. Vc. has a few notes at the end of the measure.

128

Musical score for measures 128-129. The score includes staves for Vln. I, Vln. II, Vla., and Vc. Vln. I plays a sustained chord with a dynamic marking of *mp* that tapers to *pp* in measure 128, and then *mp* in measure 129. Vln. II plays a melodic line with dynamics *pp*, *mp*, *ppp*, and *pp*. Vla. plays a melodic line with dynamics *mp* and *pp*. Vc. has a few notes at the end of the measure.

129

p

The

Vln. I

pp

Vln. II

mp

Vla.

pp

Vc.

130

wide black wall of

Vln. I

Vln. II

ppp

Vla.

Vc.

131

night rat - tles once

Vln. I

mp *pp* *mp*

Vln. II

pp *mp* *ppp* *pp*

Vla.

mp *pp* *mp*

Vc.

132

twice a - gain, a - gain

Vln. I

pp *mp* *pp*

Vln. II

mp *ppp* *pp*

Vla.

pp *mp* *pp*

Vc.

133

and each

Vln. I *mp* *7*

Vln. II *mp* *ppp*

Vla. *mp* *7*

Vc. *f*

134

rubato ($\text{♩} = 72$)

knock knocks star - light down like dust.

Vln. I *pp* *ppp*

Vln. II *p* *sul tasto (insubstantial)*

Vla. *pp* *ppp*

Vc.

137

p

non vib. You sit up

Vln. I

p *mp* *p*

Vln. II

Vla.

non vib. *p* *mp* *p*

Vc. arco non vib. *p* *mp* *p*

141

in your bed: dust coats ev' - ry -

Vln. I

p *mp* *p*

Vln. II

Vla.

p *mp* *p*

Vc. *p* *mp* *p*

145

thing. Where did it come from this shimmer? —

Vln. I *mp* *p* *mp*

Vln. II

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp*

148

Who is out there knock-ing? —

Vln. I *p* *p espr.* *mp*

Vln. II *ppp*

Vla. *pp* *p* *pizz.*

Vc. *p* *p*

152 *mp*

Won-der blows through the house dis-turbs the cur-tains,

Vln. I *mf*

Vln. II

Vla. *p*

Vc.

155 *mf* *p*

lifts the cor-ners of things.

Vln. I *mp* *mf* *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

158

pp

(♩ = 80)

poco a poco accel.

You do not light the lamps.

Vln. I

Vln. II

Vla.

Vc.

ff *p*

♩ (pizz.) arco *ff*

♩ (pizz.) arco *ff*

fff *ff*

fff

ff

fff

161

ff

If the

Vln. I

Vln. II

Vla.

Vc.

ff *p* *ff* *p*

p *ff* *p* *ff*

p *ff* *p* *ff*

ff *p* *ff*

arco *ff* *p* *ff*

163

wall will hold a - gainst this knock - ing is un -

Vln. I *ff* *p* *ff* *p*

Vln. II *p* *ff* *p* *ff*

Vla. *p* *ff* *p* *ff*

Vc. *p* *ff* *p* *ff*

165

known but dust keeps

Vln. I *ff* *p* *ff* *sempre*

Vln. II *p* *ff* *p* *ff* *sempre*

Vla. *p* *ff* *p* *ff* *sempre*

Vc. *p* *ff* *p* *ff* *sempre*

167

fall - ing

Vln. I

Vln. II

Vla.

Vc.

168

f

keeps

Vln. I

Vln. II

Vla.

Vc.

fff

169 *ff*

fall - ing

Vln. I *ff* 5 5 *sffz*

Vln. II 5 3 3 5 *fff* *ff*

Vla. 3 3 5 5 *fff* *ff*

Vc. 5 5 5 3

170 *mf*

fall - ing

Vln. I 5 5 3 3 *fff*

Vln. II 5 *sffz* 5

Vla. *sffz* 5 5

Vc. *fff* 3 *ff* 5 5 *sffz*

(♩ = 112)

173 *mp* (more or less inaudible)

fall - ing

Vln. I *ff*

Vln. II *fff* *ff*

Vla. ord, molto vib., sul C al segno

Vc.

174

Vln. I *fff*

Vln. II *fffz*

Vla.

Vc. *fff* *ff* *fffz*

175

Vln. I

Vln. II

Vla.

Vc.

ff sfz ff

ff ff

sfz

sfz ff sfz

176

Vln. I

Vln. II

Vla.

Vc.

fff

sfz

sfz ff sfz

177

Musical score for measures 177-180. The score is for a string quintet consisting of Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). Measure 177: Violin I has a five-note slur with *ff* dynamic. Violin II has a five-note slur with *ff* dynamic. Viola is silent. Cello has a five-note slur with *ff* dynamic. Measure 178: Violin I has a five-note slur with *ff* dynamic. Violin II has a three-note slur with *fff* dynamic. Viola is silent. Cello has a five-note slur with *ff* dynamic. Measure 179: Violin I has a five-note slur with *fffz* dynamic. Violin II has a three-note slur with *ff* dynamic. Viola has a single note with *ff* dynamic. Cello has a five-note slur with *ff* dynamic. Measure 180: Violin I has a five-note slur with *fffz* dynamic. Violin II has a five-note slur with *ff* dynamic. Viola is silent. Cello has a three-note slur with *ff* dynamic.

178

Musical score for measures 178-181. The score is for a string quintet consisting of Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). Measure 178: Violin I has a five-note slur with *ff* dynamic. Violin II has a five-note slur with *fffz* dynamic. Viola is silent. Cello has a three-note slur with *fff* dynamic. Measure 179: Violin I has a five-note slur with *fff* dynamic. Violin II has a five-note slur with *fffz* dynamic. Viola has a single note with *ff* dynamic. Cello has a five-note slur with *ff* dynamic. Measure 180: Violin I has a three-note slur with *fff* dynamic. Violin II has a five-note slur with *fffz* dynamic. Viola has a single note with *ff* dynamic. Cello has a five-note slur with *ff* dynamic. Measure 181: Violin I has a three-note slur with *fff* dynamic. Violin II has a five-note slur with *fffz* dynamic. Viola has a single note with *ff* dynamic. Cello has a three-note slur with *fffz* dynamic.

179

Musical score for measures 179-180, measures 1-4. The score is for a string quintet consisting of Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). Measure 179 is marked with a fermata. Measure 180 begins with a *ff* dynamic. The Violin I part features a five-note scale with a *5* fingering, followed by a *sfz* dynamic marking. The Violin II part has a five-note scale with a *5* fingering, followed by a triplet of eighth notes with a *3* fingering, then another triplet with a *3* fingering, and ends with a five-note scale with a *5* fingering. The Viola part has a half note with a *ff* dynamic and an accent (^) above it. The Violoncello part has a five-note scale with a *5* fingering, followed by a five-note scale with a *5* fingering, and ends with a triplet of eighth notes with a *3* fingering.

180

Musical score for measures 180-181, measures 5-8. The score continues from the previous page. Measure 180 is marked with a fermata. Measure 181 begins with a *ff* dynamic. The Violin I part has a five-note scale with a *5* fingering, followed by another five-note scale with a *5* fingering, then a triplet of eighth notes with a *3* fingering, and ends with another triplet with a *3* fingering. The Violin II part starts with a *sfz* dynamic, followed by a five-note scale with a *5* fingering, then a five-note scale with a *5* fingering, and ends with a five-note scale with a *5* fingering. The Viola part has a half note with a *ff* dynamic and an accent (^) above it. The Violoncello part has a five-note scale with a *5* fingering, followed by a five-note scale with a *5* fingering, and ends with a five-note scale with a *5* fingering.

181

Vln. I *ff* *sffz*

Vln. II *fff* *ff*

Vla. *ff*

Vc. *fff* *ff* *sffz*

Detailed description: This system contains measures 181 and 182, measures 1 through 4. The Vln. I part features a melodic line with a *ff* dynamic, a *sffz* dynamic, and a fermata. The Vln. II part has a rhythmic accompaniment with dynamics *fff* and *ff*. The Vla. part has a single note with a *ff* dynamic and a fermata. The Vc. part provides a bass line with dynamics *fff*, *ff*, and *sffz*.

182

Vln. I *fff*

Vln. II *sffz*

Vla. *fff*

Vc. *fff* *ff* *sffz*

Detailed description: This system contains measures 182 and 183, measures 5 through 8. The Vln. I part continues with a melodic line, reaching a *fff* dynamic. The Vln. II part has a rhythmic accompaniment with a *sffz* dynamic. The Vla. part has a single note with a *fff* dynamic and a fermata. The Vc. part provides a bass line with dynamics *fff*, *ff*, and *sffz*.

183

Musical score for measures 183-184, featuring Vln. I, Vln. II, Vla., and Vc. parts. The score includes dynamic markings such as *f*, *fffz*, *fff*, and *f*, along with fingering numbers (5, 3) and articulation marks.

184

Musical score for measures 184-185, featuring Vln. I, Vln. II, Vla., and Vc. parts. The score includes dynamic markings such as *fffz*, *ff*, *fff*, *f*, and *fffz*, along with fingering numbers (5, 3) and articulation marks.

185

Musical score for measures 185-186, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes dynamic markings such as *mf*, *sfz*, *ff*, and *fff*, along with fingering numbers (5, 3) and articulation symbols like accents and breath marks.

186

Musical score for measures 187-190, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes dynamic markings such as *f*, *sfz*, *ff*, and *mf*, along with fingering numbers (5, 3) and articulation symbols like accents and breath marks.

187

Musical score for measures 187-191. The score is for a string quintet, including Violin I, Violin II, Viola, and Violoncello. Measure 187 features a rest for the Violin I part. In measure 188, Violin I plays a quintuplet (5) starting with a *mp* dynamic, followed by a triplet (3) with a *mf* dynamic, and another quintuplet (5) with a *mp* dynamic. Violin II plays a quintuplet (5) with a *mp* dynamic, followed by two triplets (3) with a *f* dynamic, and a final quintuplet (5) with a *mp* dynamic. The Viola part has a half note with a fermata. The Violoncello part has a triplet (3) with a *f* dynamic, followed by two quintuplets (5) with a *mp* dynamic, and a final triplet (3) with a *mp* dynamic.

188

Musical score for measures 192-196. In measure 192, Violin I plays a quintuplet (5) with a *mp* dynamic, followed by a triplet (3) with a *mf* dynamic, and another triplet (3) with a *mf* dynamic. Violin II plays a quintuplet (5) with a *mf* dynamic, followed by another quintuplet (5) with a *mp* dynamic, and a final quintuplet (5) with a *mp* dynamic. The Viola part has a half note with a fermata. The Violoncello part has a triplet (3) with a *f* dynamic, followed by a quintuplet (5) with a *mp* dynamic, and a final quintuplet (5) with a *mf* dynamic.

189

Musical score for measures 189-190, featuring Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings (*p*, *mp*, *mf*, *f*) and articulation (accents, slurs). Measure 189 shows a 5-measure phrase in Vln. I starting with *p*, and a 3-measure phrase in Vln. II starting with *mf*. Measure 190 shows a 5-measure phrase in Vln. I starting with *mp*, and a 3-measure phrase in Vln. II starting with *p*. The Viola part has a 7-measure phrase starting with *mf* in measure 189 and a 5-measure phrase starting with *f* in measure 190. The Violoncello part has a 5-measure phrase starting with *mp* in measure 189 and a 3-measure phrase starting with *mp* in measure 190.

190

Musical score for measures 191-192, featuring Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings (*p*, *mp*, *mf*) and articulation (accents, slurs). Measure 191 shows a 5-measure phrase in Vln. I starting with *p*, and a 5-measure phrase in Vln. II starting with *mp*. Measure 192 shows a 3-measure phrase in Vln. I starting with *mp*, and a 5-measure phrase in Vln. II starting with *p*. The Viola part has a 5-measure phrase starting with *mp* in measure 191 and a 5-measure phrase starting with *mf* in measure 192. The Violoncello part has a 3-measure phrase starting with *mf* in measure 191 and a 5-measure phrase starting with *p* in measure 192.

191

Musical score for measures 191-192, measures 1-3. The score is for a Soprano Quintet and includes parts for Violin I, Violin II, Viola, and Violoncello (Vc.).

- Violin I (Vln. I):** Measure 1: *pp*, 5 notes. Measure 2: *p*, 3 notes. Measure 3: *pp*, 5 notes.
- Violin II (Vln. II):** Measure 1: Rest. Measure 2: *mp*, 3 notes. Measure 3: *pp*, 5 notes.
- Viola (Vla.):** Measure 1: *mp*, 2 notes. Measure 2: *mf*, 2 notes. Measure 3: *mp*, 2 notes.
- Violoncello (Vc.):** Measure 1: *mp*, 3 notes. Measure 2: *p*, 5 notes. Measure 3: *p*, 3 notes.

192

Musical score for measures 192-193, measures 4-6. The score is for a Soprano Quintet and includes parts for Violin I, Violin II, Viola, and Violoncello (Vc.).

- Violin I (Vln. I):** Measure 4: *pp*, 5 notes. Measure 5: *p*, 3 notes. Measure 6: *p*, 3 notes.
- Violin II (Vln. II):** Measure 4: *p*, 3 notes. Measure 5: *pp*, 5 notes. Measure 6: *pp*, 5 notes.
- Viola (Vla.):** Measure 4: *f*, 2 notes. Measure 5: *f*, 2 notes. Measure 6: *f*, 2 notes.
- Violoncello (Vc.):** Measure 4: *mp*, 3 notes. Measure 5: *pp*, 5 notes. Measure 6: *p*, 3 notes.

193

Vln. I *ppp* 5

Vln. II 3 3 5 *p* *ppp*

Vla.

Vc. *pp* 5 5 3

Detailed description: This block contains the first three measures of the musical score. Measure 193 is a whole rest for all instruments. Measure 194 (measure 1) features Vln. I with a five-note descending quintuplet marked *ppp*. Vln. II has a triplet of eighth notes, followed by another triplet, and then a five-note descending quintuplet. Vln. II dynamics are *p* and *ppp*. Vla. has a whole note G4. Vc. has a five-note descending quintuplet marked *pp*, followed by another quintuplet, and then a triplet of eighth notes.

194

Vln. I 5 3 3 *pp*

Vln. II 5

Vla. *mp*

Vc. *p* 3 *ppp* 5

Detailed description: This block contains the next three measures. Measure 194 (measure 4) features Vln. I with a five-note descending quintuplet marked *pp*, followed by two triplet eighth notes. Vln. II has a five-note descending quintuplet. Vln. II dynamics are *pp* and *ppp*. Vla. has a whole note G4 marked *mp*. Vc. has a triplet of eighth notes marked *p*, followed by a five-note descending quintuplet marked *ppp*. Measure 195 (measure 5) features Vln. I with a five-note descending quintuplet. Vln. II has a five-note descending quintuplet. Vln. II dynamics are *pp* and *ppp*. Vla. has a whole note G4. Vc. has a five-note descending quintuplet marked *ppp*. Measure 196 (measure 6) features Vln. I with a five-note descending quintuplet. Vln. II has a five-note descending quintuplet. Vln. II dynamics are *pp* and *ppp*. Vla. has a whole note G4. Vc. has a five-note descending quintuplet marked *ppp*.

195

Vln. I

Vln. II

Vla.

Vc.

ppp

pp > *ppp*

p

pp > *ppp*

197

rit.

p (♩ = 66) (rubato - quasi cadenza)

A long - sought mu - sic

Vln. I

Vln. II

Vla.

Vc.

pp

203

mp

ris - es like the scent of rain from some-where teem-ing and par - ti-cu-late though

Vln. I

Vln. II

Vla.

Vc.

pizz.

p

p

207

mp

mf

dry rain an - nounc-ing it - self some - how and from

Vln. I

Vln. II

Vla.

Vc.

p

f

Adagio comodo $\text{♩} = 69$

211 *pp* *ppp*

a - far.

ord.

pp

ord.

p

arco

p

ord.

p

Vln. I

Vln. II

Vla.

Vc.

215 *p*

A wo - man like me,

(or natural harmonic sul A)

(5)

Vln. I

Vln. II

Vla.

Vc.

219

whose heart pumps soil:

Vln. I

Vln. II

Vla.

Vc. (9)

223

the lobes of her heart are rich with it,

Vln. I

Vln. II

Vla.

Vc. (13)

227

mf *mp* *f*

the veins that shine in her wrists and curl and throb

Vln. I

Vln. II

Vla.

Vc. (17)

231

mp *f*

a-round her liv-er brim

Vln. I

Vln. II

Vla.

Vc. (21)

235

with it,

p

Vln. I

Vln. II

Vla.

Vc. (25)

238 (place 't' on downbeat with first pizzicato note)

pizz.

mf

Vln. I

Vln. II

Vla.

Vc. pizz. *f*

241

Musical score for measures 241-243. The score includes staves for Vln. I, Vln. II, Vla., and Vc. The Vln. I and Vln. II parts feature eighth-note patterns with accents and slurs. The Vla. part has a similar eighth-note pattern with a forte (*f*) dynamic. The Vc. part consists of chords with a fifth finger (*(5)*) marking. A large watermark 'BRUNSO' is visible across the score.

244

Musical score for measures 244-246. The Vln. I part continues with eighth-note patterns. The Vln. II and Vla. parts include *pizz.* (pizzicato) and *arco* (arco) markings. The Vc. part features chords and a *p espr.* (piano esprimo) marking at the end. A large watermark 'BRUNSO' is visible across the score.

247

Musical score for measures 247-250. The score is for a Soprano Quintet and includes staves for Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). The time signature is 3/4. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes. The Vla. part plays a similar pattern with some grace notes. The Vc. part features a triplet of eighth notes in measure 247, followed by a long melodic line with a slur and a triplet of eighth notes in measure 249.

250

Musical score for measures 250-253. The score continues with the same instrumentation. The Vln. I and Vln. II parts continue with their rhythmic patterns. The Vla. part has a quintuplet of eighth notes in measure 250, indicated by a '(5)' above the notes. The Vc. part continues with a long melodic line with a slur, ending with a double bar line in measure 253.

253

p *poco agitato* *cresc.*

She brims with a soil that sings,

Vln. I

Vln. II

Vla.

Vc.

pp

p

mp

257

f

sings out through skin, sings out through fear

Vln. I

Vln. II

Vla.

Vc.

mf *f*

ff

(strum)

261

ff

to an-nounce the won - der, _____

Vln. I

Vln. II

Vla.

Vc.

264

f ma dolce

the _____ won-

Vln. I

Vln. II

Vla.

Vc.

arco

f *fastoso*

267

der, the

Vln. I

Vln. II

Vla.

Vc. (5)

270

won der,

Vln. I

Vln. II

Vla. 3 4 3

Vc. (9)

273

won

Vln. I

Vln. II

Vla.

Vc.

276

der that is al-read-y here.

mp

Vln. I

Vln. II

Vla.

Vc.

(breaths
ad lib.)

281 *f* *pp* *corta*

(ere.)

Vln. I *f* *ff* *corta*

Vln. II *f* *ff* *corta*

Vla. *f* *ff* *corta*

Vc. *f* *ff* *corta*

284 *corta* *lunga*

(ere.)

Vln. I *ff* *ff* *fff* *lunga* *pizz.*

Vln. II *ff* *ff* *fff* *lunga* *pizz.*

Vla. *ff* *ff* *fff* *lunga* *pizz.*

Vc. *ff* *ff* *fff* *lunga* *pizz.*